MMF CHOIR SHOWCASE EAST MALLING - SUNDAY 22ND JUNE 2014

FRONT ROOM

Close to you

Excellent - very good singing indeed! Intonation, ensemble, dynamics, shape, phrasing, communication, presentation all fantastic. (How about singing scrambled?)

Can't buy me love

Almost madrigal-like; in fact, leave out the 'almost'. Very good: tiny details need a little tweaking, men's intonation but tiny detail. Excellent

And so it goes

Fantastic pick; you tell the story so eloquently. (Intonation here seems so simple yet even the slightest divergence is exposed. Check <u>every</u> chord. Still) beautifully sung!

Ain't misbehavin'

You can sing and move?!? I hate you! All that's left is tiny detail - ensuring you don't make it too English and placing the 's' in 'misbehavin'

Brilliant - thank you!

Mavinder Rattan

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FRONT ROOM LADIES
Boogie Woogie Bugle Boy
Fabulous - really tight, spot on! Relax and smile more!
Fields of gold
This was still fantastic but it didn't quite have the really strong core of sound quality I know you can produce. Sensitively and beautifully sung, nonetheless.
Mister Sandman
You sing this beautifully, you really do, so stop looking so petrified!
The impossible dream
Brilliantly sung and excellently communicated to your audience. (Try scrambling to take it to the next level)
Bravo! Excellent programme!
Mavinder Rattan